

Think big and follow your dreams – Interview with Rob Georg

Talks Jan 11, 2019



Based in Germany, Rob Georg is a musician with a huge heart for country music. Just a few months he came back from the country capital of the world Nashville where he recorded nine brand new tracks we're stoked to listen and discuss here on Drooble. Rob's career started on the piano but when finally switched to the guitar is when his love for music finally was able to truly shine. Now years later, he's preparing to treat us all with his new music and is preparing for a US radio tour some time in Spring or Summer. Read the rest about this Germany-bound country music aficionado in our interview with him.

Hello! Tell the world about yourself. How did you grow up to become the musician you are today?

I grew up in the 1970s. The music back then was awesome and I was influenced by a lot of different genres. My mom, for example, loved German schlager and pop, my dad on the other side was a fan of rock'n'roll and country music.

When I was 6 years old, my parents made me learn to play the piano. I would've rather learned to play the guitar instead, even though I liked to improvise on the piano. Finally, after 6 long years I convinced my parents to let me quit the piano and start learning to play the guitar.

Back then I bought my first guitar. It was a Hoyer half acoustic western guitar, which I still have hanging on the wall of my living room.

Introduce your current musical projects and tell us what makes each one special for you!

This November, I went to Nashville where I recorded 9 songs with an absolutely amazing and extraordinary talented crew! Even though it was hard work, we always had fun. The songs that we recorded are all a little bit different from each other. Some are country rock, some are inspirational country and there's also one old school country waltz.

In December I released the first track of these and this was "This Ain't My First Rodeo". The next song will be released in February and is called "Carry The Wind". So, it's going to be six weeks between the release of each song.

All of the songs I recorded really mean a lot to me, because every song contains a part of my life and soul. For example, the first song "Push That Horn" tells the story of cutting horse trainer and mentor Dean Terry, who passed away in January 2018. "This Ain't My First Rodeo" tells a little bit about the shows I've competed in while "Carry The Wind" is about the loss of a very special horse I had and which I lost unexpectedly in February 2018. As you can see, there's a lot of stories about me and my life.

The next project is planned for spring/summer 2019. I'll be travelling the USA, Canada and Europe for a radio tour.

This project means a lot to me! It's so awesome to meet people loving the music as much as I do and hopefully there will be many new friendships down the road.



You have been playing music for a long while! How do you find the drive and inspiration to keep going all this time?

Music is like a medicine for my soul. I love playing music when I feel worn out, it helps me to reset and find my inner peace. The older I get, the more important my guitar becomes for me. I need music in my life, just like I need to eat and drink. I guess this is the reason, why there is never a loss of drive or inspiration.

How is your local music scene in your perspective? Do you feel like you belong there?

My favorite genres are not that popular here in Germany, especially compared to the USA. Plus I'm living pretty much backwoods, no big music scene out here. So, I guess there are other places in the world, I would call the right place for me to be.

What is your all-time favorite record and how did it change you as an artist?

My favorite record is "The Gambler" by Kenny Rogers. His way of telling stories inspired my songwriting a lot.

What are your favorite software and hardware tools for music production?

At the moment I'm using Ableton Live and work with a Boss BR-1600 in combination with Rode mics.

What is your songwriting process like?

Usually the lyrics come first. Sometimes it's the title, sometimes it's the chorus or one or two lines coming into my mind. Then I just keep working from there. I'm recording my ideas or writing them down as soon as they come into my mind, which can be in the car, while working horses and dogs or right after going to bed.

My biggest fear is always the deadline. Songwriting has a lot to do with feelings and creativity, which both are two things you can't rush. It somehow always worked out for me, even when I was under pressure. But sure I love it when the lyrics just "pop-up" in the most unexpected moments.

When I have the lyrics ready, I would sit down with my guitar and just start singing. I'm doing a voice memo of that first tries so I can always check back how I did this and that.

Out of all the live shows you played, which one was the most memorable, and why?

My first appearance at the Songwriter's Night at Commodore Grill in Nashville. It was the first time I ever played one of my songs in front of an audience and was scared and excited at the same time. You can imagine my relief when the audience loved the song, which also happened to be my debut single "Push That Horn".



What is your biggest musical goal?

Some feedback is incredible, especially when people are telling me that a song helped them overcome hard times or difficult situations. I guess, it's sharing my music with as many people as possible, hoping to make their lives a little better for a moment and being an inspiration for others that might help them think a little bit bigger and follow their dreams.

How has being on Drooble helped you as a musician?

Drooble is an awesome platform and I'm stunned by the great community bringing it to life. I receive reviews, gig requests and meet unbelievably talented artists from different genres. I really appreciate the community and would say it's one of a kind.

Share this:



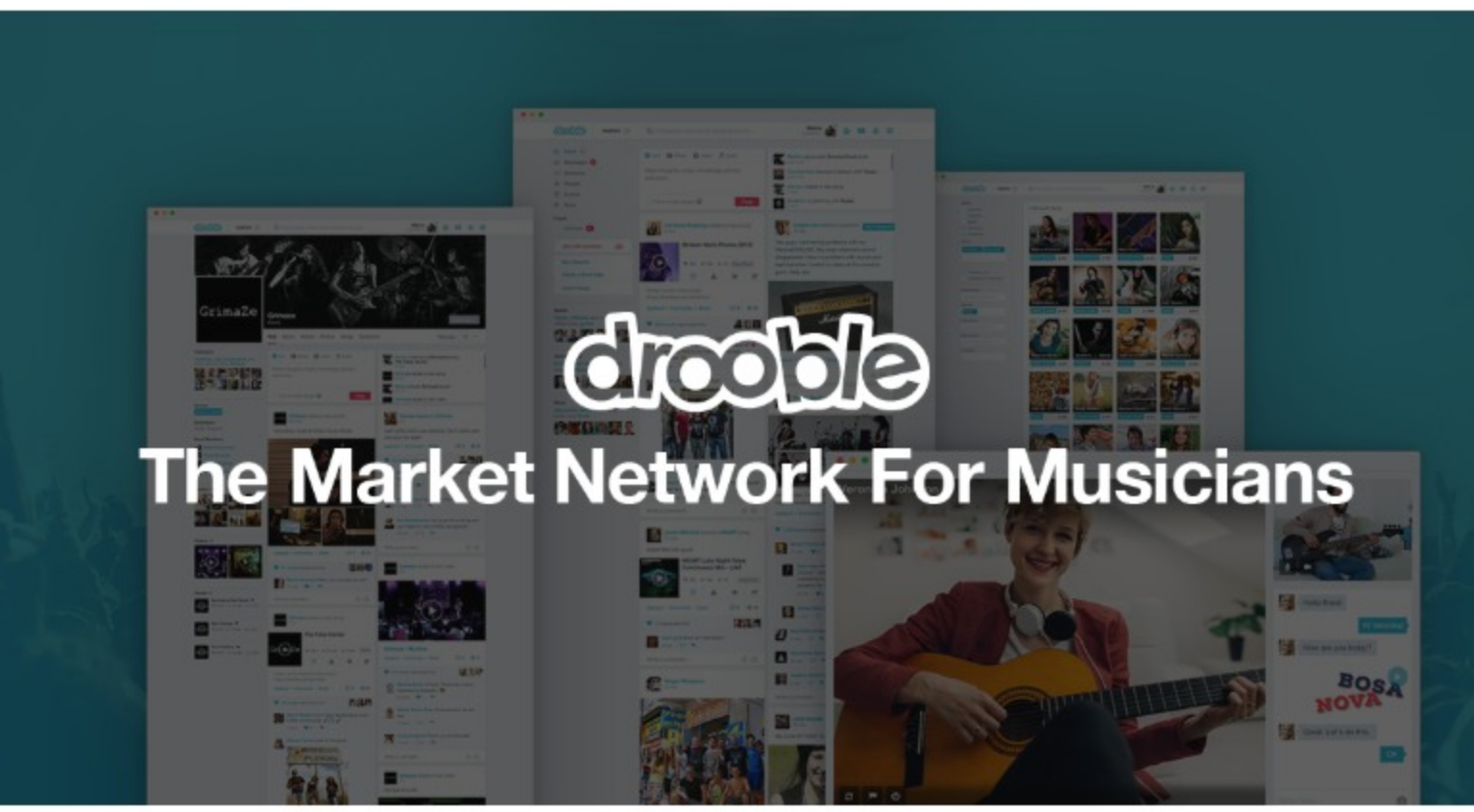
Related

Becoming a better person through music – Interview with Dane Pollard
November 8, 2018
In "Talks"

Interview - Hemi Devils band: Hellride down old Route 666
December 8, 2015
In "Talks"

Changing The World With Creativity And Music: A Talk With Thorsten Huber
April 18, 2017
Similar post

Tags: [INTERVIEW](#) [ROB GEORG](#) [ROB GEORG INTERVIEW](#)



Related Posts



Turning faith into inspiration – Interview with Froilan Villegas
0 Comments | Jan 31, 2019



Jim Pipkin has spent forty years playing music and doesn't plan to stop
0 Comments | Jan 31, 2019



Not fitting a scene as inspiration – Interview with Caleb Straus
0 Comments | Jan 31, 2019

Leave a Reply

Your email address will not be published. Required fields are marked *

Name* Email* Website

Comment*

Notify me of follow-up comments by email.

Notify me of new posts by email.

[← PREVIOUS POST](#)

[NEXT POST →](#)

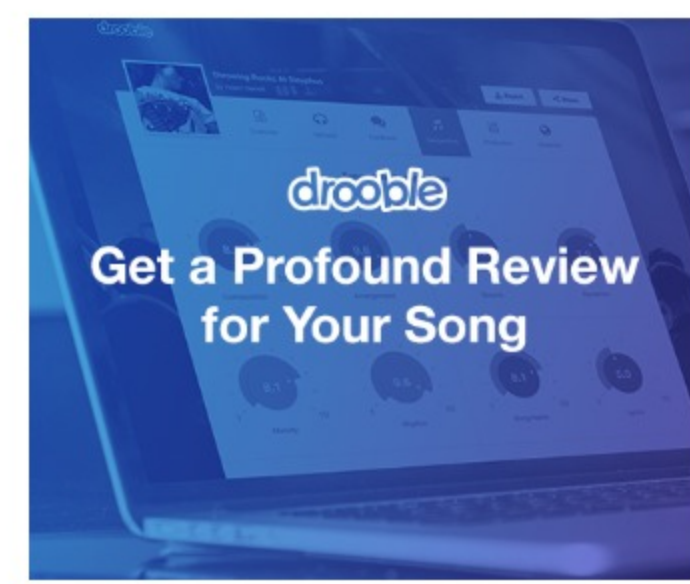


The Social Network For Musicians

A revolutionary approach for music promotion



WANT TO SEE HOW PEOPLE PERCEIVE YOUR MUSIC?



WATCH THE VIDEO



JOIN DROOBLE

Right now in Drooble musicians can:

- Connect with fellow musicians
- Exchange ideas and share knowledge
- Get their music heard and appreciated
- Practise with others and develop their skills
- Create a band page

[Sign Up, It's Free](#)

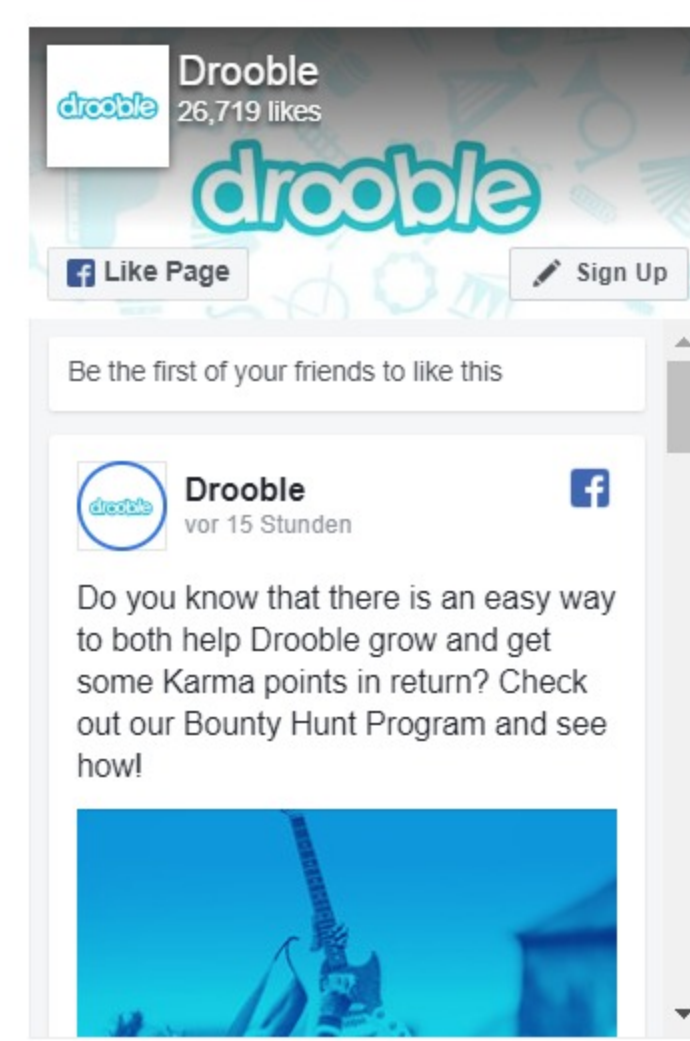
FIND COOL STUFF

Enter Keywords...

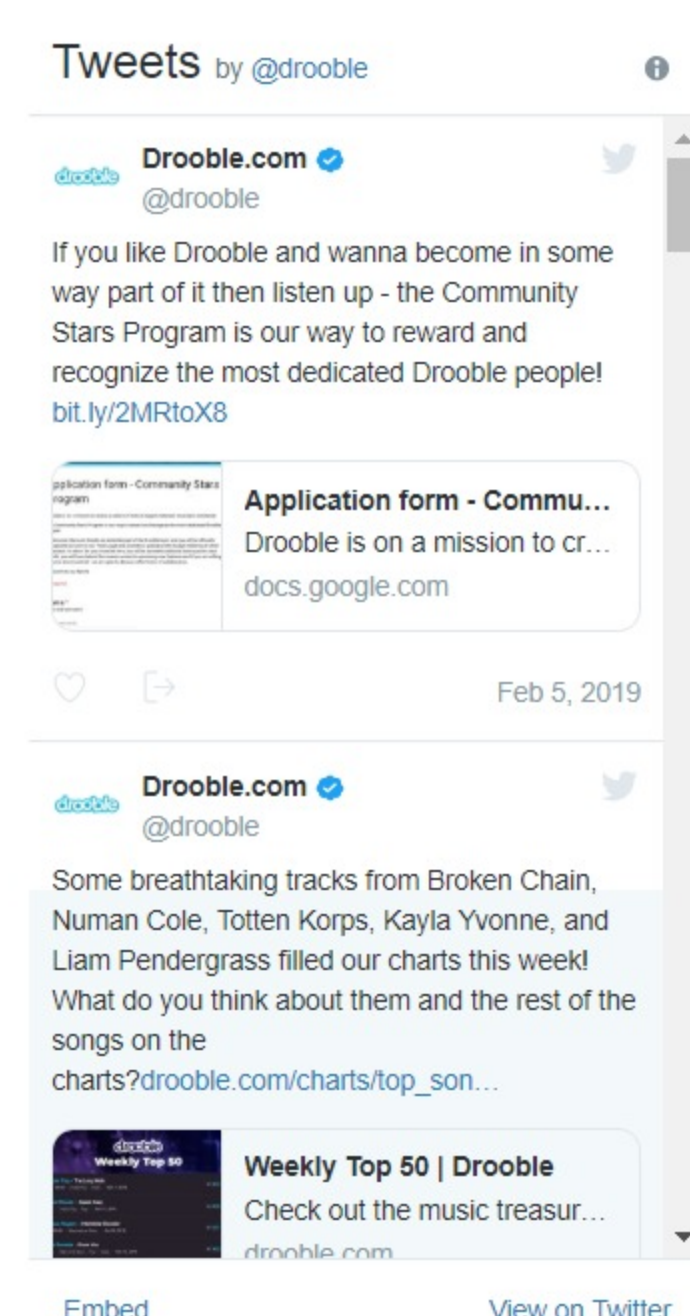
MOST POPULAR

Famous musicians who are VERY smart
How Classical Music influences Popular Music Today
Depart on a Bounty Hunt Voyage for Drooble Karma
How did music notes get their names?
Why do musicians break their guitars on stage?

DROOBLE ON FACEBOOK



DROOBLE ON TWITTER



MUSIC CLOUD

- Album Review
- Alternative Rock
- Chad Carman
- Contest
- Death Metal
- Drooble
- Electronic Music
- Grand Fisher
- History
- Interesting
- Interview
- Intervios
- Lil Fish
- Metal
- Music
- Musicians
- Rock
- Song Reviews
- Songs
- Songwriting
- Soundtracks
- Talks
- Ted Talks
- Tips For Musicians
- YouTube

MUSIC FEED

The eclectic but captivating electronic realm of Bloom's Taxonomy

February 5, 2019

Satisfy your electronic needs with Project-TIDE

February 5, 2019

One man rock show – Ryan Webb's Stop The World!

February 5, 2019

