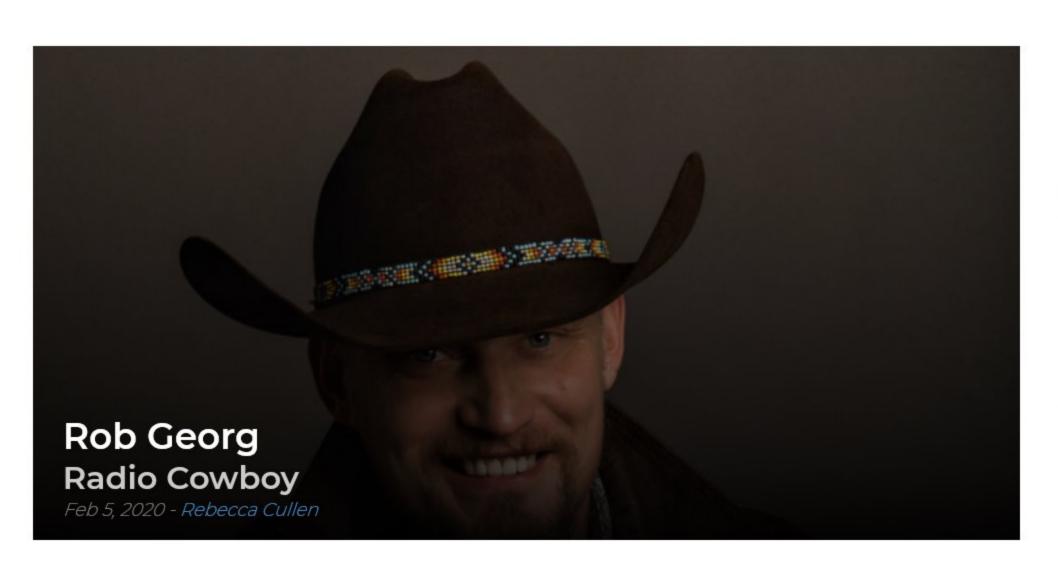


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Featuring a plethora of classic beauties from the past twelve months or so, country songwriter Rob Georg's long-awaited album finally reaches the airwaves, and it makes for a gorgeous playlist to see in the brighter days of 2020.

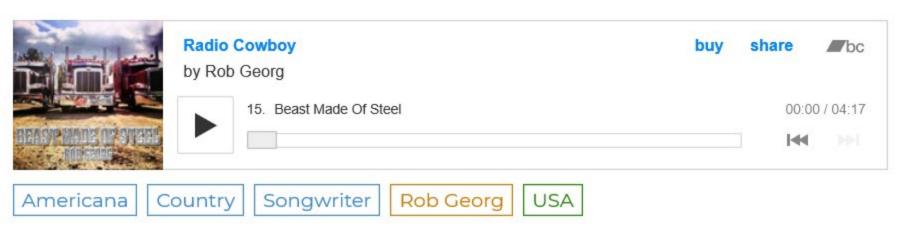
Radio Cowboy kicks into gear with a loving and beautifully upbeat title track. Immediately the warmth and character of his voice meets with the poetic observations of his writing, and that inherently personal, heartfelt manner of storytelling. With this, expect plenty of organic and immersive soundscapes - the sort that beg for you to check out a live show.

Offering up more than a few soulful ballads, and some contrastingly energetic and bright country rock hits, the album progresses through these stories and entrancing melodies with absolute grace and skill combined. Carry The Wind makes for the perfect follow-up to the opener. Then you get the utter confidence and distorted blues-rock swagger of This Ain't My First Rodeo. Arrangement is everything when it comes to the album format, and Rob Georg has it mastered here.

Fifteen original tracks from one of our generation's most uniquely expressive, talented, and prolific songwriters. Coming to a close with the brilliantly addictive, knees-up anthem that is Beast Made of Steel, the album is an absolute must for music fans of anything from classic country right through to The Eagles and even the more contemporary country-pop tones.

A long-time favourite artist of ours, and a more than worthy album that speaks volumes on behalf of Rob's natural connection and dedication to the art-form.

Download the album via Bandcamp. Find & follow Rob Georg on Facebook or visit his Website.



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Founder & Editor

Founder, Editor, Musician & MA Songwriter



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