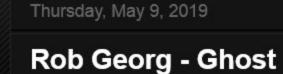
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Current Music Thoughts

A place for reviews and discussion of current music from independent artists and composers, as always, all feedback is welcome and appreciated



The sounds of cinematic sound design combined with steel slide guitar and acoustics in a purely country setting is really engaging. This is the impression I get from the new release of "Ghose" by Rob Georg. I'm taken back to the Sub:marine Records (now defunct) release of the similarly named "Henry's Ghost" which was a beautiful combination of country and electronics.



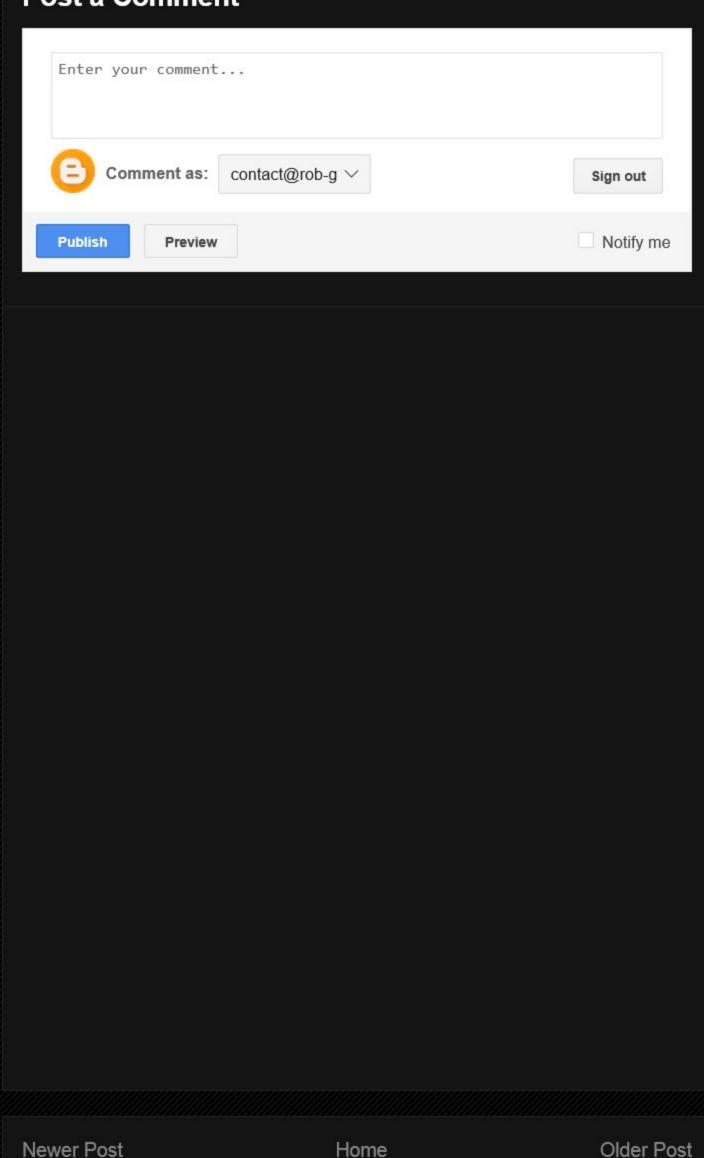
The tune is a soundscape of beautiful instrumentation with top-notch singing. Although the song itself is rather dark and communicates a helplessness in grief recovery; it's about an individual being haunted and unable to move on. I imagine there is something rather sympathetic about hearing the pangs of separation penned by Mr. Georg. Hear "Ghost" on Spotify here.

Posted by Michael Wheeler at 12:53 PM



No comments:

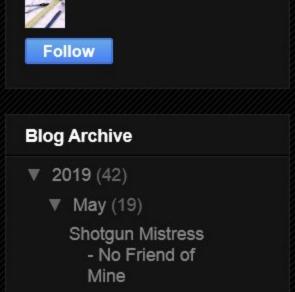
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I'm Just Dane - I
Don't Need'em
[Clean Master]

DRussellAmerica WorkAHolic

Royal - "Letter To
Cecil"

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Shadowfields Never Again

Cplus - Diamonds
are a Girl's Best
Friend
(Revisit...

Hundred Round Kado - Spin the Block Ivey - Through The Keyhole

Artist Interview -

KOPO MAGIC Rob Georg -Ghost

@if
Halsey - Bad At
Love
(Davidmichael5
03 Remix)

Artist Interview -

Love Stallion -Slow Release

James Lee Baker
- Cowtown
Blues

WOOD - Shelter

Meghan & Caitlin -Midnight Grave Robbert -

The Ecstasy of the Night

Ranzel X Kendrick
- Seguin Son of a Gun

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