

COUNTRY & FOLK MUSIC

Music Review: Rob Georg – Time For Some Ink



Rob Georg works his endearing wit into a song about loving something that is part of you and that you're truly passionate about. The record doesn't demand attention but rewards it generously.



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Hailing from Germany, Rob Georg opens up about his tendency to ink up his body with tattoos. With his with blunt references and clear echoes he warbles down in the mix, making it more fun for everyone. He makes the significance bigger than himself hinting it as a way of saying “*this thing matters to me, this thing made a major difference in my life.*”

It's truly impressive for an artist to fall in love with country and folk vibes, but having lived the cowboy lifestyle himself, Rob Georg sets his music in dive bars and small towns to liven up a familiar subject matter with a good sense of humor.



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Tattoos have been fascinating and puzzling onlookers, and now many people wear their artistic expression on themselves, and ever since they left their ancient and tribal settings they have become a part of modern culture.

And it's true what they say, people usually grow addicted to the pain. It hurts so bad it feels good, right? But tattoos express a certain story we are trying to tell, and our tattoo artists bring that story to life.

“Time For Some Ink” blends in more classic strings than usual, but they're the frames for subtleties and surprises within. In its last minute, the song accelerates, as the sounds that had kept a dreamy tempo suddenly stir awake and dance, transforming the song into something new and wonderful.



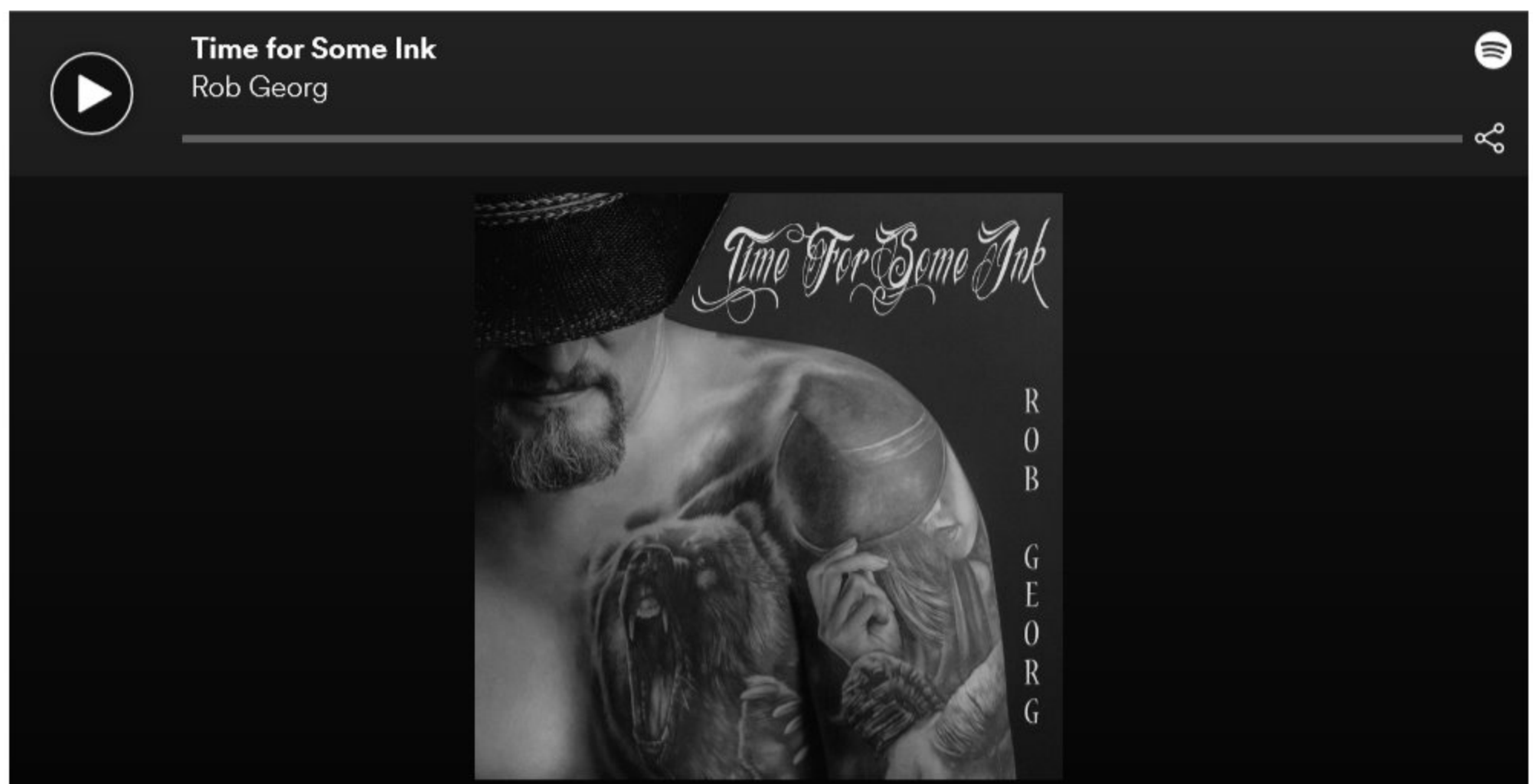
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Rob Georg instincts show on the song to make it sound like he's writing about self-reflection without doing much self-reflecting, possessing a rare ability to diffuse bold lyrics into the music and allowing for spontaneity. “Time For Some Ink” captures something very special in the everyday, a bit of the ups and downs of life all summed up into a masterpiece.

Watch: Rob Georg – Time For Some Ink



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