

# The Faulkner Review

Freelance music journalist Alex Faulkner reviewing the latest new unsigned or up and coming music. Feel free to follow me on Facebook and Twitter. Get the latest reviews via email by signing up to the blog, the 'follow' button is on the right hand side. Down a bit.

Jun 8

## SINGLE REVIEW: Time For Some Ink by Rob Georg

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Rob Georg is a country singer and songwriter originally hailing from Tuebingen in Germany. He became interested in music as a child, taking up the piano and then switching to guitar. He bought his first guitar at just 14 and this led to writing his own material. In 2018, he released his first official song Push That Horn and in December of that year came his first full band release, This Ain't My First Rodeo. That song made it into the US National Radio Hits AC Charts Top Ten and since then he has released Ghost, which I reviewed highly favourably (read [here](#)).

This track, Time For Some Ink, is a distinct contrast to the emotionally troubled epic balladry of Ghost and shows a whole other side to his musical persona. It's a very upbeat, tongue in cheek ode to the joys of getting a tattoo, a subject which so many will relate to but not one I've encountered in a rock song before.

The song starts out as laid back as you can get, with low-end guitar melding with a slow roll on the snare drum. From the opening lines you know that this is going to be a fun, light hearted song: "I need to catch a buzz from a tattoo pen, got to get some pictures on my skin". The bridge is short but effective ("Tell me I'm addicted, I don't care what you think") before exploding into the anthemic title hook that you can imagine the crowd singing along to with 'devil horns' aloft.



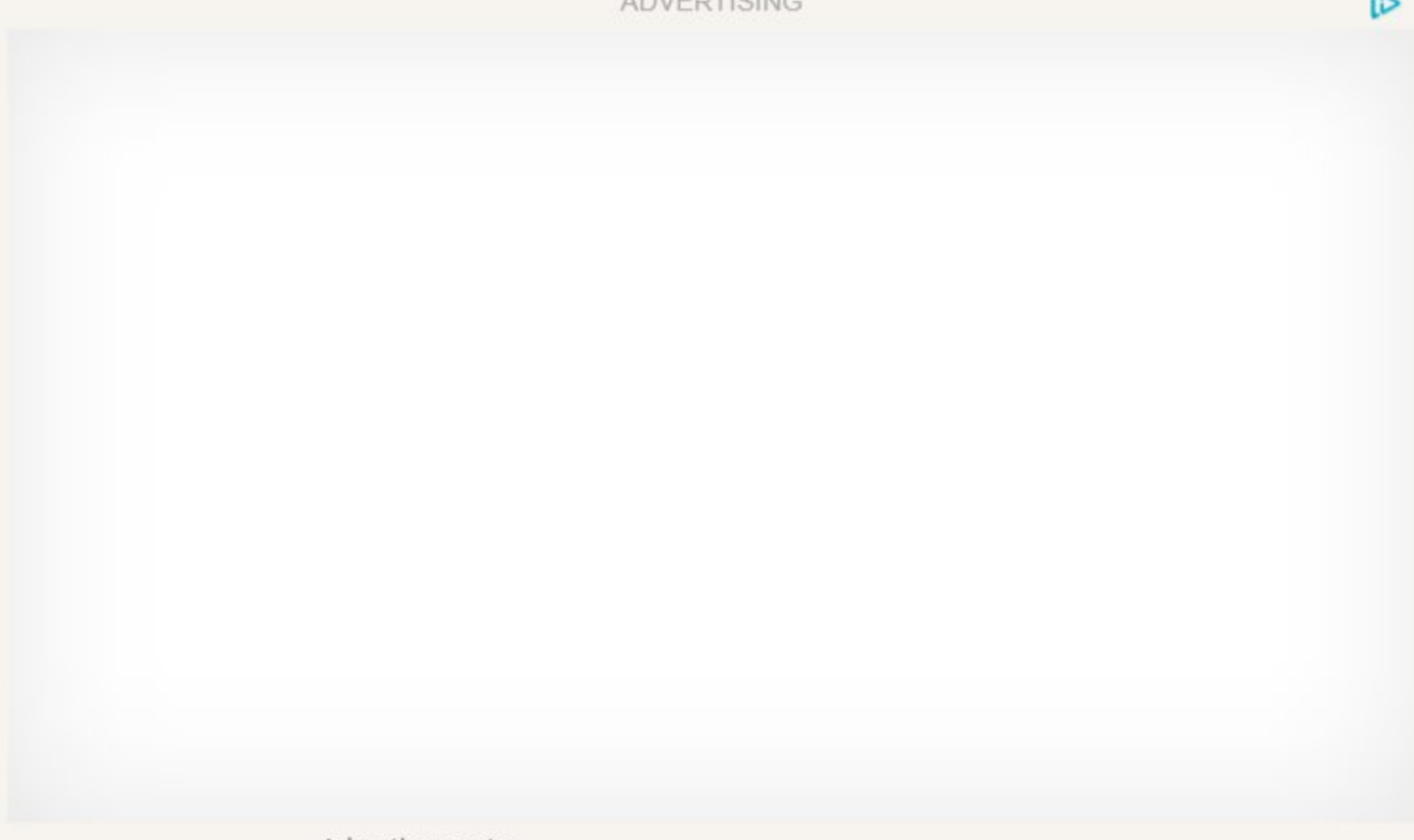
The second verse gives a little more lyrical depth as it describes how tattoos tell the story of his life on his body. After the second chorus the rock 'n roll factor is turned up to eleven with a Slash-style, wah-drenched guitar solo. Indeed, the whole song wouldn't have sounded out of place on Guns 'n Roses classic album Appetite For Destruction.

Overall, this is a highly enjoyable, hugely entertaining track which shows the rockier side to Rob Georg. He shows his voice is just as adept at rock as at country ballads and, again, his gift for writing epic, singalong choruses. This song is guaranteed to be popular with his current fan base and should win over plenty more, especially the fellow tattoo lovers out there!

**VERDICT= 8.7 out of 10**

Alex Faulkner

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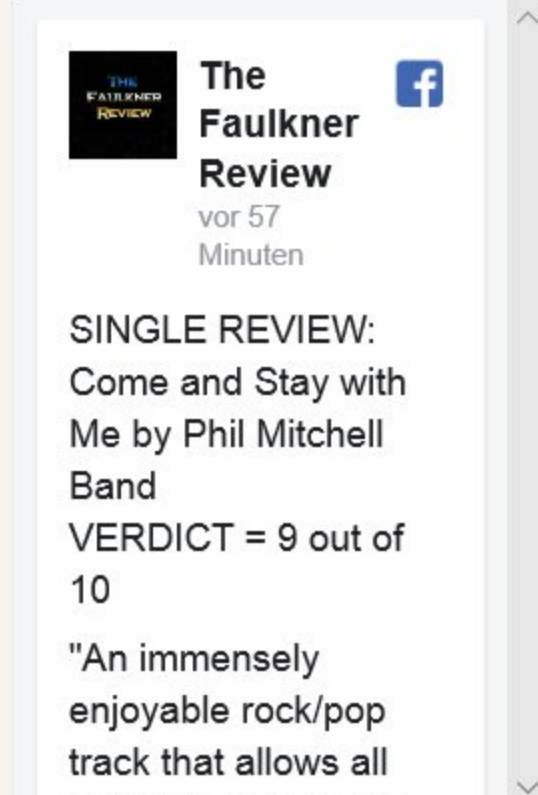
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